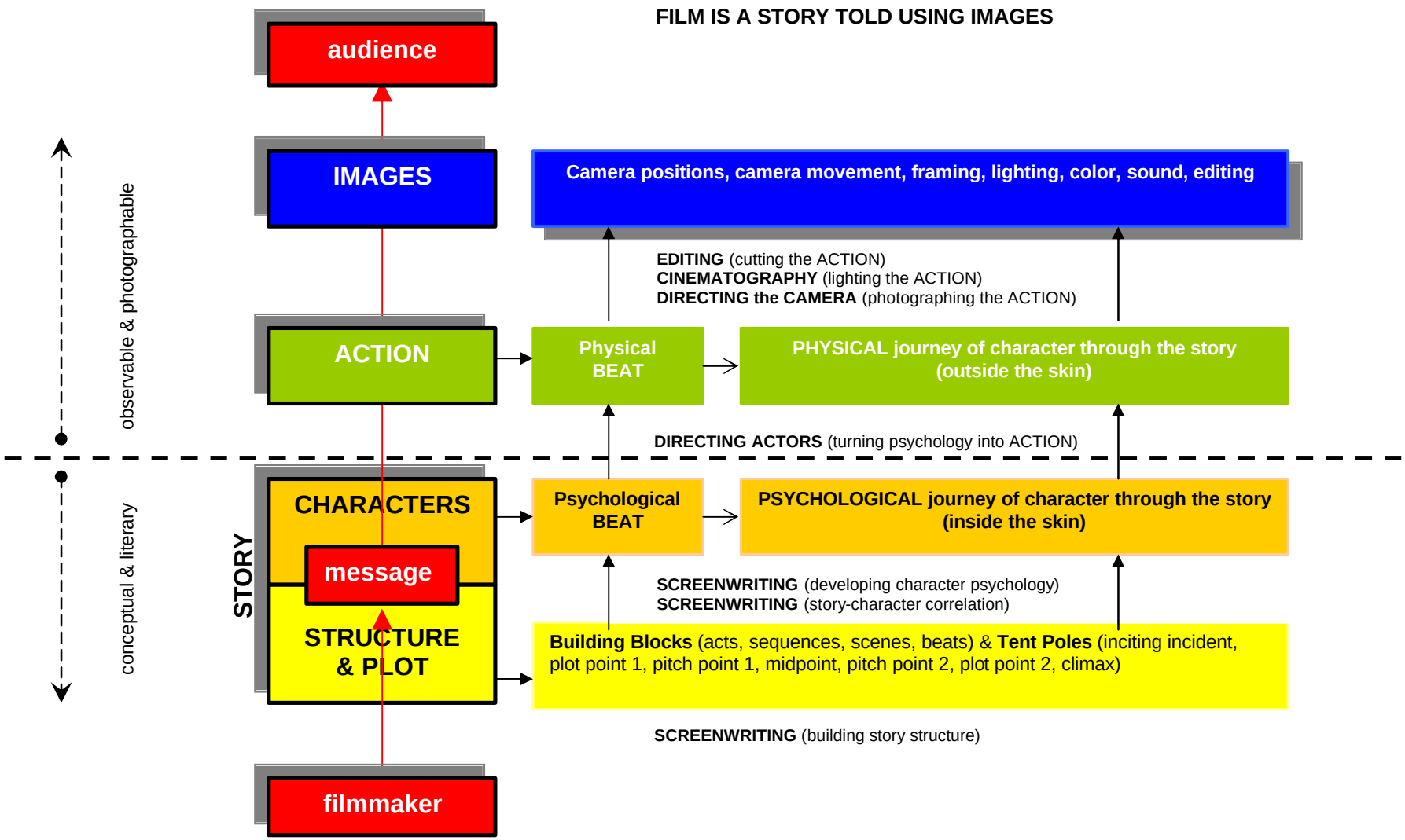
FILM IS A STORY TOLD USING IMAGES
audience
IMAGES
Camera positions, camera movement, framing, lighting, color, sound, editing
EDITING (cutting the ACTION)
CINEMATOGRAPHY (lighting the ACTION)
DIRECTING the CAMERA (photographing the ACTION)
ACTION
Physical BEAT
PHYSICAL journey of character through the story (outside the skin)
DIRECTING ACTORS (turning psychology into ACTION)
observable & photographable
conceptual & literary
STORY
CHARACTERS
message
STRUCTURE & PLOT
Psychological BEAT
PSYCHOLOGICAL journey of character through the story (inside the skin)
SCREENWRITING (developing character psychology)
SCREENWRITING (story-character correlation)
Building Blocks (acts, sequences, scenes, beats) & Tent Poles (inciting incident, plot point 1, pitch point 1, midpoint, pitch point 2, plot point 2, climax)
SCREENWRITING (building story structure)
filmmaker