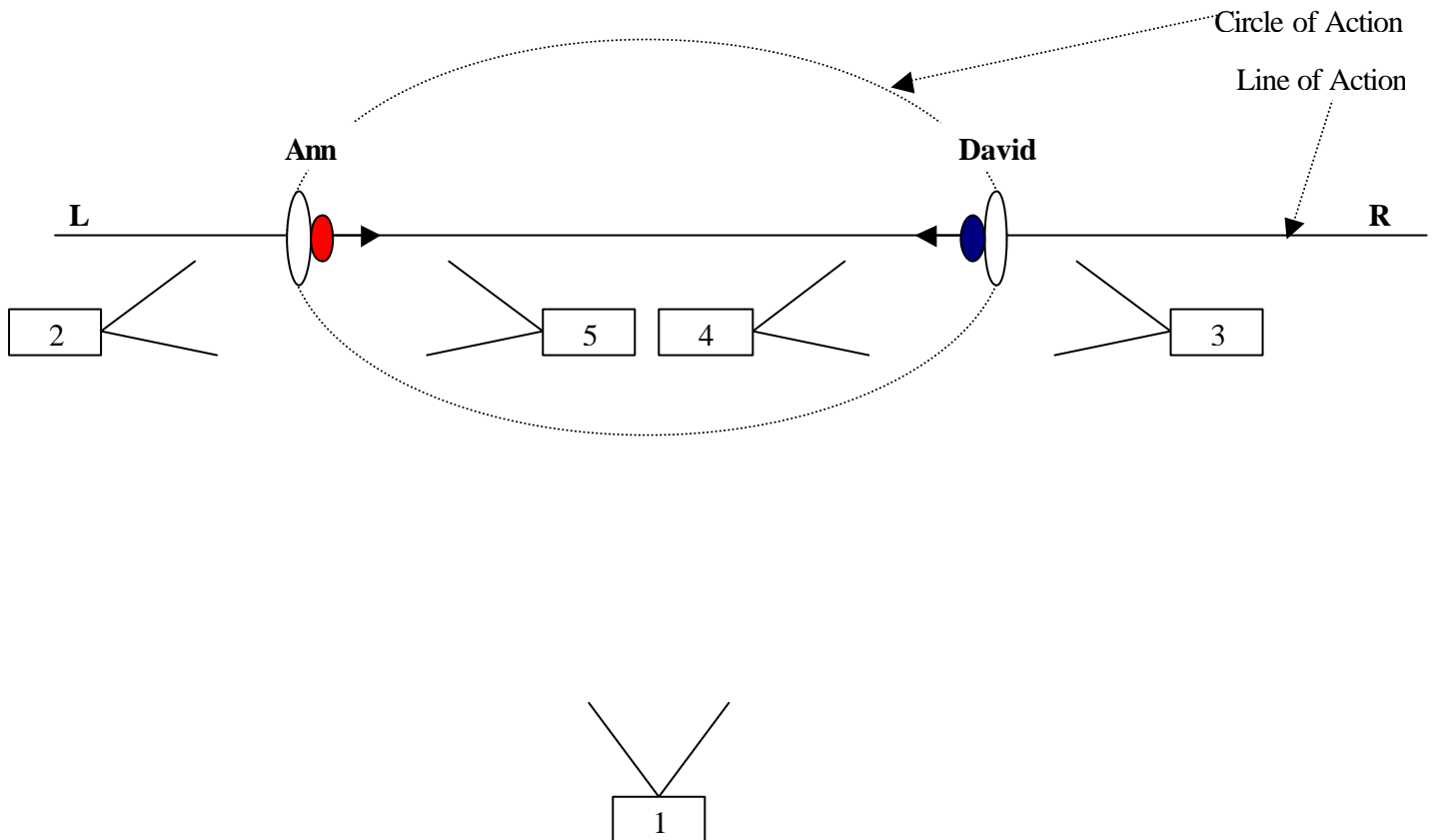


A TWO-PLAYER SITUATION (180-degree rule)

Stay on the same side of the Line of Action!
DO NOT CROSS THE LINE OF ACTION!



#1. PARALLEL VIEW POSITION--TWO SHOT—LONG or MEDIUM LONG SHOT [LS or MLS]—MASTER SHOT—ESTABLISHING SHOT—FLAT COMPOSITION (equal emphasis on both players).

#2. OVER-THE-SHOULDER [OTS] MEDIUM CLOSE UP on David—MASTER SHOT--EXTERNAL ANGLE --IN-DEPTH COMPOSITION (David gets the visual emphasis).

#3. OVER-THE-SHOULDER [OTS] MEDIUM CLOSE UP on Ann—MASTER SHOT--EXTERNAL [REVERSE] ANGLE [reverse to #2]--IN-DEPTH COMPOSITION (Ann gets the visual emphasis).

#4. CLOSE UP [CU] of David--INTERNAL ANGLE

#5. CLOSE UP [CU] of Ann—INTERNAL REVERSE ANGLE [reverse to #4]

Basic editing pattern: 1-2-3-2-3-4-5-4-5-2-3-2-3-1 [NOT to be employed blindly!]